

Tabulation Checklist:	
()	Entered in Scoring Sys.
()	Verified by Hand
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October 28, 2006

Visual General Effect

Evaluate the overall effectiveness and entertainment value of the visual program. Your scoring and commentary must consider ALL performers (winds, percussion, color guard, majorettes, etc.).

Criteria	Comments	Scoring
<p>I. Effectiveness of Repertoire</p> <p><i>Proficiencies include but are not limited to:</i></p> <ul style="list-style-type: none"> Imagination Creativity Coordination/Staging Range of Expressions Interpretation Variety Enhancement of the Music Interpretation of the Music Use of Movement/Form/Color Continuity/Unity Audio-Visual Balance/Blend/Focus Integration of Guard/Auxiliary 		<p>Possible: (50)</p> <p>High Superior 45 - 50 Superior 40 - 44 Excellent 30 - 39 Good 20 - 29 Fair 10 - 19</p> <p>Score: <input style="width: 80px; height: 20px;" type="text"/></p>
<p>II. Effectiveness of Performance</p> <p><i>Proficiencies include but are not limited to:</i></p> <ul style="list-style-type: none"> Communication of Roles Emotion Energy Impact Professionalism Artistry Involvement Showmanship 		<p>Possible: (50)</p> <p>High Superior 45 - 50 Superior 40 - 44 Excellent 30 - 39 Good 20 - 29 Fair 10 - 19</p> <p>Score: <input style="width: 80px; height: 20px;" type="text"/></p>
<p>Signature of Adjudicator</p> <p>_____</p>		<p>Possible: (100)</p> <p>Final Score: <input style="width: 80px; height: 20px;" type="text"/></p>

Visual General Effect

Fair

Good

Excellent

Superior

10 - 19

20 - 29

30 - 39

40 - 44

45 - 50

I. Effectiveness of Repertoire

Box 1 - The written program is unable to communicate desired effect due to lack of understanding of how to create visual enhance- ment of the music. Concepts generally do not hold interest and audience involvement is allowed to dissipate. The program does not appear to be planned well in terms of overall coordination of all the audio/visual elements. Communication between elements is severely lacking; the overall product does not work together. Continuity, unity and staging are not successful in presenting an effective show.

Box 2 - The written program is unable to communicate an awareness of the basic fundamentals of the creation of effect. Many lapses in interpretation, musicality, phrasing and expression limit the effective- ness of the visual program. Repertoire, vocabulary, while often lacking, is still able to generate some effect. The visual program usually represents a visual enhancement of only the most obvious of musical components. There is some awareness of the audio and visual elements. One or two elements may show efforts to produce a blend of effect, but overall success is impaired by the absence of effort on the part of the other elements nonetheless, there is some communication to the audience.

Box 3 - The written program communicates a good knowledge of the fundamentals. Repertoire vocabulary is of moderate quality and hence, produces a moderate degree of effect overall, even there may be sporadic moments of higher achievement. Inconsistencies in interpretation, musicality, phrasing, and expression limit the effectiveness of the program. Various elements of the visual vocabulary are not always appropriate to the ensemble or to the program effectiveness. There is moderate success in blending the audio/visual elements. The design team displays understanding of the concepts of balance, blend, and focus, though inconsistent on the level of effectiveness. Moments of high levels of continuity and unity occur, but they are sporadic in nature. The elements are not always staged well.

Box 4 - The written program communicates a high degree of effect. There are only occasional breaks in the repertoire which hinder maximum visual enhancement of the music. While interpretation, musicality, phrasing and expression are relatively strong, various elements of visual enhance- ment, while present, are not always maximized. There is consistent high quality blending of all audio/visual elements and effects. A high level of effectiveness has been demonstrated as the design team demonstrates a strong understanding of the principles of balance, blend, focus, continuity, and unity. All elements enhance the program and have been staged well.

Box 5 - The written program constantly communicates full effect through a high level of creativity and the highest level of visual enhancement of the music. Interpretation, musicality, phrasing, and expression are performed in a superlative manner. The vocabulary of the repertoire is a natural outgrowth of the musical program presented and contributes to the superior effectiveness of the program. There is superlative blending of all audio/visual elements and effects. Outstanding effectiveness and emotional reaction are maintained throughout the program by the absolute command of the principles of balance, blend, focus, continuity and unity. The elements have been consistently staged to present the maximum effect.

10 - 19

20 - 29

30 - 39

40 - 44

45 - 50

II. Effectiveness of Performance

Box 1 - Inexperience and/or improper understanding of basics does not allow the performers to communicate artistry or emotion. Mood is not established and performers show little understanding of their roles.

Box 2 - Performers display some level of communication of artistry and emotion, but it is occasional or inconsistent. Mood is occasionally established, and performers show varying degrees of comprehension. Performance is generally mechanical and uninspired.

Box 3 - Performers display a moderate level of achievement in the communication of artistry and emotion. The audience is somewhat engaged, although the level may be diminished by inconsistencies in performer concentration or professionalism. The performers show a moderate understanding of their roles, but the quality of communication is inconsistent.

Box 4 - Performers display a consistently high level of achievement in the communication of artistry and emotion. The audience is engaged and interested throughout most of the program. Occasional flaws interrupt an otherwise high level of the professionalism and artistry demonstrated during most of the performance.

Box 5 - Performers display superior achievement in the communication of artistry and emotion. The audience is constantly entertained and absorbed by the performers ability to communicate their roles and the wide range of expressions and moods associated with those roles. The performers display the highest level of professionalism throughout the show.