

The **Banmasters** **Championship**

October 22, 2016

Visual Performance (Individual)

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programing in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Content	<ul style="list-style-type: none"> • Visual Musicality and Artistry • Unity of Visual Elements • Integration / Cohesion • Depth of form, body and equipment responsibilities • Simultaneous Responsibilities (Visual and Musical) • Range and Variety of Musical Skills 		100	
Achievement	<ul style="list-style-type: none"> • Spatial and Form Control • Tempo / Pulse Control • Precision and Uniformity of Style / Method • Clarity of Body and Equipment • Achievement of Effort Changes • Stamina and Recovery • Understanding Roles 		100	
Adjudicator's Signature		Total	200	

Box 1			Box 2			Box 3			Box 4			Box 5		
1-29.9			30-49.9			50-74.9			75-89.9			90-100		
0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

Visual Performance (Individual)

	Box 1			Box 2			Box 3			Box 4			Box 5		
	1-29.9			30-49.9			50-74.9			75-89.9			90-100		
	0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Content	Lacks Readability			Visual musicality and artistry are rarely evident. Unity of the visual elements is rarely evident. Visual elements are rarely integrated and cohesive. The range and variety of skills in form, body, and equipment rarely demonstrate simultaneous responsibilities, visually and musically. Range and variety of musical skills are rarely evident.			Visual musicality and artistry are sometime evident. Unity of the visual elements is sometimes evident. Visual elements are sometimes integrated and cohesive. The range and variety of skills in form, body, and equipment are sometimes evident and sometimes demonstrate simultaneous responsibilities, visually and musically. Range and variety of musical skills are sometimes evident.			Frequently, visual musicality and artistry are evident. Unity of the visual elements is frequently evident. Visual elements are frequently integrated and cohesive. Frequently the range and variety of skills in form, body, and equipment are advanced and demonstrate simultaneous responsibilities, visually and musically. Range and variety of musical skills are frequently evident.			Visual musicality and artistry are consistently evident and successful. Unity of the visual elements is consistently evident. Visual elements are consistently and successfully integrated and cohesive. The range and variety of skills in form, body, and equipment are advanced and consistently demonstrate simultaneous responsibilities, visually and musically. Range and variety of musical skills are consistently evident.		
Achievement	Lacks Readability			Individuals rarely demonstrate spatial/form control. Control of tempo/pulse is rarely demonstrated. Precision and uniformity are rarely demonstrated. Clarity of body and equipment is rarely evident. Effort changes are rarely achieved. Visual challenges, style, and role are incompatible with training and are rarely successful. There are many lapses in performance quality and recovery is rarely evident.			Individuals sometimes demonstrate spatial/form control. Control of tempo/pulse is sometimes demonstrated. Precision and uniformity are sometimes demonstrated. Uniform clarity of body and equipment is sometimes evident. Effort changes are sometimes achieved. Visual challenges, style, and role are sometimes compatible with training and are sometimes successful. There are lapses in performance quality and recovery is sometimes evident.			Individuals frequently demonstrate spatial/form control. Control of tempo/pulse is frequently demonstrated and mostly proficient. Precision and uniformity are frequently demonstrated. Uniform clarity of body and equipment is frequently evident. Effort changes are frequently achieved. Visual challenges, style, and role are compatible with training and achieved frequently throughout the performance. Lapses in performance quality are few and recovery is quick and evident.			Individuals consistently demonstrate spatial/form control. Control of tempo/pulse is consistently demonstrated with highest proficiency. Precision and uniformity are frequently demonstrated with highest proficiency. Uniform clarity of body and equipment is consistently achieved throughout the performance. Effort changes are achieved with consistency throughout the performance. Visual challenges, style, and role are fully compatible with training and appear effortless.		