

Band	
Date	

Visual Ensemble

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Content	<ul style="list-style-type: none"> • Quality of the Vertical and Horizontal Construction • Visual Musicality and Artistry • Unity of Visual Elements • Integration/ Cohesion • Simultaneous Responsibilities • Range and Variety of Skills 		100	
Achievement	<ul style="list-style-type: none"> • Spatial Control • Ensemble Control • Precision and Uniformity • Articulation of Body and Equipment • Orientation • Achievement of Effort Changes • Stamina and Recovery • Adherence to Style and Role 		100	
Adjudicator's Signature		Total	200	

Box 1			Box 2			Box 3			Box 4			Box 5		
1-29.9			30-49.9			50-74.9			75-89.9			90-100		
0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

Visual Ensemble

	Box 1			Box 2			Box 3			Box 4			Box 5		
	1-29.9			30-49.9			50-74.9			75-89.9			90-100		
	0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Content	Lacks Readability			The content rarely displays quality in vertical and horizontal construction. Visual musicality and artistry are rarely evident. Unity of the visual elements is rarely evident these elements are rarely integrated and cohesive. The range and variety of skills in form, body and equipment are minimal and rarely demonstrate simultaneous responsibilities.			The content sometimes displays quality in vertical and horizontal construction. Visual musicality and artistry are sometimes evident. Unity of the visual elements is sometimes evident. Visual elements are sometimes integrated and cohesive. A range and variety of skills in form, body and equipment are sometimes evident and sometimes demonstrate simultaneous responsibilities.			The content frequently displays quality in vertical and horizontal construction. Frequently visual musicality and artistry are evident. Unity of the visual elements is frequently evident. Visual elements are frequently integrated and cohesive. Frequently the range and variety of skills in form, body and equipment are advanced and demonstrate simultaneous responsibilities.			The content consistently displays the highest quality in vertical and horizontal construction. Visual musicality and artistry are consistently evident and successful. Unity of the visual elements is frequently evident. These elements are integrated and cohesive. The range and variety of skills in form, body and equipment are advanced and demonstrate simultaneous responsibilities.		
Achievement	Lacks Readability			The ensemble rarely demonstrates form control and ensemble control. Precision and uniformity are rarely demonstrated. Articulation of body and equipment is sometimes evident. Effort changes are rarely achieved. Visual challenges, style and role are incompatible with training and are rarely successful. There are frequent lapses in performance quality and recovery is rarely evident.			The ensemble sometimes demonstrates form control and ensemble control. Precision and uniformity are sometimes demonstrated. Uniform articulation of body and equipment is sometimes evident. Effort changes are sometimes achieved. Visual challenges, style and role are compatible with training and are sometimes successful. There are lapses in performance quality and recovery is sometimes evident.			The ensemble frequently demonstrates achievement of form control and ensemble control. Precision and uniformity are frequently demonstrated. Uniform articulation of body and equipment is frequently achieved. Effort changes are achieved frequently. Visual challenges, style and role are compatible with training. Recovery is quick and evident.			The ensemble consistently demonstrates superior achievement of form control and ensemble control. Precision and uniformity are consistently demonstrated with highest proficiency. Uniform articulation of body and equipment is achieved throughout the performance. Effort changes are achieved with consistency throughout the performance. Visual challenges, style and role are fully compatible with training and appear effortless.		