

Tabulation Checklist:

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October 28, 2006

Percussion Performance

Evaluate the total performance of the percussion ensemble based on the criteria below. Your scoring and commentary must include ALL percussion instruments (battery, sideline, etc.).

Criteria	Comments	Scoring
<p>I. Technique</p> <p><i>Proficiencies include but are not limited to:</i></p> <ul style="list-style-type: none"> Segmental Clarity Ensemble Cohesiveness Timing Rhythmic Accuracy Uniformity of Technique Consistency of Sound Quality Membrane Tuning & Intonation Skill Level Demand Placed on Performers 		<p>Possible: (50)</p> <ul style="list-style-type: none"> High Superior 45 - 50 Superior 40 - 44 Excellent 30 - 39 Good 20 - 29 Fair 10 - 19 <p>Score: <input style="width: 80px; height: 20px;" type="text"/></p>
<p>II. Musicality</p> <p><i>Proficiencies include but are not limited to:</i></p> <ul style="list-style-type: none"> Musical Shaping/Meaning Conveyance of Emotion Phrasing Touch Interpretation of Musical Intent Understanding of Style Understanding of Roles Unified Interpretation Creativity & Depth 		<p>Possible: (50)</p> <ul style="list-style-type: none"> High Superior 45 - 50 Superior 40 - 44 Excellent 30 - 39 Good 20 - 29 Fair 10 - 19 <p>Score: <input style="width: 80px; height: 20px;" type="text"/></p>
<p>Signature of Adjudicator</p> <hr style="width: 50%; margin-left: 0;"/>		<p>Possible: (100)</p> <p>Final Score: <input style="width: 80px; height: 20px;" type="text"/></p>

Percussion Performance

Fair

Good

Excellent

Superior

10 - 19

20 - 29

30 - 39

40 - 44

45 - 50

I. Technique

Box 1 - There is a lack of basic training, tempo control and rhythms are not discernible. Phrasing and expression is not yet attempted. No apparent attempt has been made to tune any of the equipment.

Box 2 - Instrument technique while still immature and under developed, is beginning to show some training. Tempo control is sometimes stable. The ensemble occasionally achieves a level of blend and balance both within the percussion ensemble and relative to the wind ensemble. Some attempt has been made to tune the equipment.

Box 3 - Instrument technique shows a moderate amount of training in all areas. The percussion section plays with good tempo control most of the time, and qualities of musicianship are developing. The musicians attempt to play with expression. The blend and balance within the section and with the winds is moderately achieved most of the time. Most rhythms are played with precision and good readability. Instruments are tuned for good sound.

Box 4 - The precision of the percussion ensemble is strong and evident supporting good training in all of the various instrumental techniques. The ensemble plays with solid tempo control and sensitivity to the music being presented. Expression and musicianship is apparent in all areas of the ensemble. Phrasing is correct and obvious. Timpanist uses many different pitches, and tunes each of them accurately. Tuning of equipment is very good.

Box 5 - The precision of the percussion ensemble is superb. The technique of all players shows superior training on all instruments. Orchestral percussion instruments are played with great sensitivity to the music being presented. Superior musicianship is demonstrated throughout. Tempo control is always flawless. Good phrasing is always present. All instruments are tuned in a manner which fully enhances the wind ensemble. Performance qualities set new standards. Credit the effect of percussion performance. Consider the showmanship, professionalism, intensity, spirit, adaptability, continuity and effective staging and percussion visuals.

10 - 19

20 - 29

30 - 39

40 - 44

45 - 50

II. Musicality

Box 1 - There is no effect generated due to inadequate writing and performance.

Box 2 - The ensemble occasionally adapts to the various stylistic changes made by the winds. Staging is sometimes effective in the presentation of the percussion music. Confidence and showmanship are beginning to solidify, and some moments of intensity occur. Professionalism is still not understood, and as a result some effects are not achieved.

Box 3 - Musical styles are played well and demonstrate a good level of adaptability. Staging is often effective in the presentation of the visual and musical percussion effects. The section displays good intensity and confidence. Qualities of showmanship are developing. Professionalism is becoming apparent. The percussion ensemble enhances the effects of the winds. Visual contribution in the area of sticking, foot work and postural changes are attempted and occasionally enhance the visual effectiveness of the presentation.

Box 4 - Musical styles are all handled with an excellent degree of proficiency. Visual and musical presentation is heightened through strong marching skills and quality staging. The ensemble is confident and displays excellent intensity and spirit. Showmanship is apparent through quality musical and visual performance. Professionalism elevates effectiveness. Percussive enhancement of winds is consistently strong. Visual contributions in the area of sticking, foot work and postural changes successfully enhance the visual effectiveness of the presentation.

Box 5 - Musical styles are all handled with a superior degree of proficiency. Visual and musical presentation sets standards through fully developed marching skills and innovative staging. The ensemble is mature and completely confident and sets new standards in intensity and spirit. Ongoing qualities of showmanship are apparent through virtuosic musical and visual performance. Professionalism always elevates effectiveness. Percussive enhancement of winds is imaginative and always successful in elevating the musical effects to a new level. Visual contributions in the area of sticking, foot work and postural changes enhance the visual effectiveness of the presentation through varied and creative techniques.