

October 28, 2006

Music General Effect

Evaluate the overall effectiveness and entertainment value of the musical program. Your scoring and commentary must consider ALL musicians (winds, percussion, electronics, etc.)

Criteria	Comments	Scoring
<p>I. Effectiveness of Repertoire</p> <p><i>Proficiencies include but are not limited to:</i></p> <ul style="list-style-type: none"> Creativity Imagination Coordination Staging Appropriate Range of Expressions Use of Time/Pacing Continuity/Unity Contribution for Enrichment/ Enhancement of All Elements 		<p>Possible: (50)</p> <p>High Superior 45 - 50 Superior 40 - 44 Excellent 30 - 39 Good 20 - 29 Fair 10 - 19</p> <p>Score: <input style="width: 80px; height: 20px;" type="text"/></p>
<p>II. Effectiveness of Performance</p> <p><i>Proficiencies include but are not limited to:</i></p> <ul style="list-style-type: none"> Communication of Musical Intent Emotion Energy Impact Professionalism Artistry Involvement Showmanship 		<p>Possible: (50)</p> <p>High Superior 45 - 50 Superior 40 - 44 Excellent 30 - 39 Good 20 - 29 Fair 10 - 19</p> <p>Score: <input style="width: 80px; height: 20px;" type="text"/></p>
<p>Signature of Adjudicator</p> <hr style="width: 50%; margin-left: 0;"/>		<p>Possible: (100)</p> <p>Final Score: <input style="width: 80px; height: 20px;" type="text"/></p>

Music General Effect

Fair

Good

Excellent

Superior

10 - 19

20 - 29

30 - 39

40 - 44

45 - 50

I. Effectiveness of Repertoire

Box 1 - A general lack of readability exists throughout the program. A lack of understanding of the most basic elements of musical repertoire effectiveness makes evaluation extremely difficult. Musical effect concepts lack interest and audience involvement is often absent. The performers are unable to convey the program's intent and message. Unified effort in program productions is obviously lacking. Elements most often fail to complement one another and can often appear to be in conflict. The overall product does not work together and rarely communicates a coordinated effort.

Box 2 - Musical repertoire occasionally displays awareness of the fundamentals of creating effect. Concepts of musical repertoire, while often weak, still generate some recognized effect. Occasional periods of aesthetic appeal exist. The performers inconsistently attempt to convey the program's intent and message. Some basic awareness of a unified effort is seen, but the results are highly inconsistent. One or two elements may show efforts to produce a blend of effects, but success may be impaired by the absence of effort on the part of another element. However, some team effort and coordinated effect is still communicated.

Box 3 - Musical repertoire displays an average level of substance and depth. Musical repertoire concepts are defined, but are displayed with an average level of success. Concepts, while not consistently developed or sophisticated, successfully generate moderate levels of audience intrigue and aesthetic appeal. Moments of unique musical repertoire may be present and effective. The performers display an average effort conveying the musical program's intent and message. The blending of elements is generally successful. A correct understanding of blend, staging, continuity and climax, achieves a moderate, though inconsistent, level of effectiveness. Sporadic moments of a higher level of effort occur, but there are several breaks in the continuity and the climaxes only sometimes produce a strong, unified impact.

Box 4 - Musical Repertoire often displays quality substance and depth. Concepts are clearly defined and are displayed with an above average level of success. Audience intrigue and aesthetic appeal are consistent throughout, but are not always maximized. The complexity of the repertoire is a natural outgrowth of the musical of the musical program and produces a high degree of effect. Imagination and creativity occasionally exist throughout the program, and the performers display an above average effort conveying the musical program's intent and message. Consistently advanced quality blending of elements and effects exist. High level of effectiveness is demonstrated by a strong understanding of the principles of blend and team effort. Occasionally new concepts are explored. There are some breaks in continuity and the climaxes sometimes do not produce a maximum effect.

Box 5 - Musical repertoire consistently displays quality substance and depth. Concepts are always understood and are successfully developed. Maximum intrigue and aesthetic appeal are always maintained. The complexity of the repertoire is a natural outgrowth of the musical program presented and consistently produces optimum effect. Imagination and creativity are constantly woven into the program and the performers exhibit a clear understanding of the musical intent and deliver its message. There is superlative blending of all elements and effects. Maximum effectiveness and emotional reaction are maintained throughout the program by the absolute command of the principles of staging, continuity and climax. New concepts are often explored.

10 - 19

20 - 29

30 - 39

40 - 44

45 - 50

II. Effectiveness of Performance

Box 1 - Inexperience and/or improper understanding of basics exists allowing the performers to only communicate very infrequent periods of low-level concentration, emotion and energy.

Box 2 - There is occasional or inconsistent performer involvement in creating the qualities of musical effect. Performers communicate some awareness of the musical intent and may display some occasional periods of emotion. Concentration wavers and energy level fluctuates because of technique problems. Performance seems mechanical and uninspired.

Box 3 - Performers display an average achievement level in the communication of musical involvement and emotion. They are usually the musical intent and the quality of communication is generally consistent throughout the program. The audience is entertained, although the level of involvement may be diminished or interrupted by lapses in concentration, artistry, or professionalism.

Box 4 - Performers display a high level of achievement in the communication of emotional involvement and artistry with high standards maintained throughout the musical program. The audience is constantly entertained and often affected by the demonstration of professionalism and the intensities of emotion.

Box 5 - Performers display superior achievement in the communication of musical artistry and emotion. The audience is constantly entertained and absorbed by the demonstration of professionalism and the brilliant display of the intensities of emotion. The highest standards in communication are established and maintained throughout the musical program.