

The Bandmasters Championship

October 22, 2016

Music Performance Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programing in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score										
Composition	<ul style="list-style-type: none"> • Range of Expressive Components • Range of Musical and Technical Skills • Simultaneous Responsibilities • Environmental Challenges • Range and Variety of Musical Skills 		100											
Achievement	<ul style="list-style-type: none"> • Clarity and Uniformity of Style and Interpretation • Tone Quality and Intonation • Consistency of Timbre/Sonority • Accuracy • Expression and Musicianship • Percussion Tuning and Sound Quality • Achievement of Musical, Physical and Environmental Challenges • Recovery 		100											
Adjudicator's Signature		Total	200											
Box 1		Box 2			Box 3			Box 4			Box 5			
1-29.9		30-49.9			50-74.9			75-89.9			90-100			
0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Lacks Readability		Rarely			Sometimes			Frequently			Consistently			

Music Performance (Individual)

	Box 1			Box 2			Box 3			Box 4			Box 5		
	1-29.9			30-49.9			50-74.9			75-89.9			90-100		
	0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Composition	Lacks Readability			The composition rarely displays quality components of Musical Orchestration. Rarely are the range of expressive components, simultaneous responsibilities, and environmental changes evident. Rarely are the range and variety of musical skills evident.			The composition sometimes displays quality components of Musical Orchestration. The range of expressive components, simultaneous responsibilities, and environmental changes are sometimes evident. An average range and variety of musical skills are sometimes evident			The composition frequently displays quality components of Musical Orchestration. Frequently the range of expressive components, simultaneous responsibilities, and environmental changes are evident and advanced. Frequently the range and variety of musical skills are evident and advanced.			The composition consistently displays quality components of Musical Orchestration. A superior range of expressive components, simultaneous responsibilities, and environmental changes are consistently evident and advanced. A superior range and variety of musical skills are consistently evident and advanced.		
Achievement	Lacks Readability			Clarity, uniformity of style and interpretation are rarely present. Uniformity of tone quality and intonation are rarely demonstrated. Consistency of timbre and sonority are rarely achieved. Accuracy is rarely achieved. Expressive qualities and musicianship are rarely evident. Percussion tuning and quality of sound are rarely evident. Achievement of musical, physical, and environmental challenges is incompatible with training. There are frequent lapses in performance quality and recovery is rarely evident			Clarity, uniformity of style and interpretation are sometimes demonstrated. Uniformity of tone quality and intonation are sometimes demonstrated with proficiency. Consistency of timbre and sonority are sometimes achieved. Accuracy is sometimes achieved. Expressive qualities and musicianship are sometimes evident. Percussion tuning and quality of sound are sometimes evident. Achievement of musical, physical, and environmental challenges is mostly compatible with training and is sometimes successful. Lapses in performance quality occur and recovery is sometimes evident.			Clarity, uniformity of style and interpretation are frequently demonstrated. Uniformity of tone quality and intonation are frequently demonstrated with proficiency. Consistency of timbre and sonority are frequently achieved. Accuracy is frequently achieved. Expressive qualities and musicianship are frequently evident. Percussion tuning and quality of sound are frequently evident. Achievement of musical, physical, and environmental challenges is compatible with training and is frequently successful. Recovery is quick and evident.			Superior clarity, uniformity of style and interpretation are consistently demonstrated. Uniformity of tone quality and intonation are consistently demonstrated with highest proficiency. Consistency of timbre and sonority are achieved throughout the performance. Accuracy is consistently achieved. Expressive qualities and musicianship are consistently achieved. Percussion tuning and quality of sound are consistent and demonstrate the highest quality. Consistent achievement of musical, physical, and environmental challenges is fully compatible with training and effortless.		