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|-------------|--|
| Band | |
| Date | |

Music Ensemble

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

| Caption | Description | Comments | Caption value | Caption Score |
|--------------------------------|--|-----------------|----------------------|----------------------|
| Content | <ul style="list-style-type: none"> • Quality of Vertical and Horizontal Orchestration • Range of Expressive Components • Range of Musical Devices • Simultaneous Responsibilities • Environmental Challenges • Range and Variety of Musical Skills | | 100 | |
| Achievement | <ul style="list-style-type: none"> • Clarity and Uniformity of Style and Interpretation • Balance and Blend • Tone Quality and Intonation • Consistency of Timbre/Sonority • Precision and Vertical Alignment • Percussion tuning and Sound Quality • Achievement of Musical, Physical and Environmental Challenges • Uniformity • Recovery | | 100 | |
| Adjudicator's Signature | | Total | 200 | |

| Box 1 | | | Box 2 | | | Box 3 | | | Box 4 | | | Box 5 | | |
|--------------------------|----------------|----------------|----------------|----------------|----------------|------------------|----------------|----------------|-------------------|----------------|----------------|---------------------|----------------|---------------|
| 1-29.9 | | | 30-49.9 | | | 50-74.9 | | | 75-89.9 | | | 90-100 | | |
| 0-9.9 | 10-19.9 | 20-29.9 | 30-34.9 | 35-42.9 | 43-49.9 | 50-56.9 | 57-66.9 | 67-74.9 | 75-79.9 | 80-84.9 | 85-89.9 | 90-92.9 | 93-96.9 | 97-100 |
| Lacks Readability | | | Rarely | | | Sometimes | | | Frequently | | | Consistently | | |

Music Ensemble

| | Box 1 | | | Box 2 | | | Box 3 | | | Box 4 | | | Box 5 | | |
|-------------|-------------------|---------|---------|---|---------|---------|---|---------|---------|--|---------|---------|--|---------|--------|
| | 1-29.9 | | | 30-49.9 | | | 50-74.9 | | | 75-89.9 | | | 90-100 | | |
| | 0-9.9 | 10-19.9 | 20-29.9 | 30-34.9 | 35-42.9 | 43-49.9 | 50-56.9 | 57-66.9 | 67-74.9 | 75-79.9 | 80-84.9 | 85-89.9 | 90-92.9 | 93-96.9 | 97-100 |
| Content | Lacks Readability | | | The composition rarely displays quality in vertical and horizontal orchestration. Rarely are the range of musical devices, expressive components, simultaneous responsibilities and environmental challenges evident. Rarely are the range and variety of musical skills evident. | | | The composition sometimes displays quality in vertical and horizontal orchestration. An average range of musical devices, expressive components, simultaneous responsibilities and environmental challenges are sometimes evident. An average range and variety of musical skills are sometimes evident. | | | The composition frequently displays quality in vertical and horizontal orchestration. Frequently the range of musical devices, expressive components, simultaneous responsibilities and environmental challenges are evident and advanced. Frequently the range and variety of musical skills are evident and advanced. | | | The composition consistently displays superior quality in vertical and horizontal orchestration. Consistently a superior range of musical devices, expressive components, simultaneous responsibilities and environmental challenges are evident and advanced. Consistently a superior range and variety of musical skills are evident and advanced. | | |
| Achievement | Lacks Readability | | | Clarity, uniformity of style and interpretation is rarely present in the ensemble. Uniformity of tone quality and intonation are rarely demonstrated. Consistency of timbre and sonority are rarely evident. Precision and vertical alignment are rarely achieved. Achievement of musical, physical and environmental challenges is incompatible with training. Percussion tuning and quality of sound are rarely evident. There are frequent lapses in performance quality and recovery is rarely evident. | | | The ensemble sometimes demonstrates clarity, uniformity of style and interpretation. Uniformity of tone quality and intonation are sometimes demonstrated with proficiency. Consistency of timbre and sonority are sometimes evident. Precision and vertical alignment are sometimes achieved. Achievement of musical, physical and environmental challenges is mostly compatible with training and is sometimes successful. Percussion tuning and quality of sound are sometimes evident. There are lapses in performance quality and recovery is sometimes evident. | | | The ensemble frequently demonstrates clarity, uniformity of style and interpretation. Uniformity of tone quality and intonation are frequently demonstrated with proficiency. Consistency of timbre and sonority are frequently evident. Precision and vertical alignment are frequently achieved. Achievement of musical, physical and environmental challenges is compatible with training and is frequently successful. Percussion tuning and quality of sound are frequently evident. Recovery is quick and evident. | | | The ensemble consistently demonstrates superior clarity, uniformity of style and interpretation. Uniformity of tone quality and intonation are consistently demonstrated with highest proficiency. Consistency of timbre and sonority are achieved throughout the performance. Precision and vertical alignment are achieved with consistency throughout the performance. Consistent achievement of musical, physical and environmental challenges is fully compatible with training and appears effortless. Percussion tuning and sound are consistent and demonstrate the highest quality. | | |